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Hellboy: Seed Of Destruction #4



Synopsis

In Hellboy: Seed of Destruction #4, Hellboy's first adventure reaches its chilling climax! Far beneath the tumbling walls of the Cavendish mansion, Hellboy battles the grasping fingers of a giant bony hand as the world lurches toward its horrific end through the unholy sacrifice of Hellboy's pal Liz Sherman. Hellboy's ichthyoid companion could save the day, but Abe Sapien is gone! Ghosts, tentacles, fire, brimstone, paralysis, massive destruction-- it's all here!

Book Information

File Size: 16516 KB

Print Length: 25 pages

Publisher: Dark Horse (October 7, 2015)

Publication Date: October 6, 2015

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B01661DYS6

Text-to-Speech: Not enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #9,606 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #4 in Kindle Store > Kindle Short Reads > 45 minutes (22-32 pages) > Comics & Graphic Novels #7

in Kindle Store > Kindle eBooks > Comics & Graphic Novels > Graphic Novels > Horror #8

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Customer Reviews

The four issue Hellboy mini-series "Seed of Destruction" came out over the course of 1994. Those four issues were ultimately collected and released in hardback and paperback omnibus form, but those omnibus editions are hard to find and pricey. Now, (or at least as of the date of this review), each of the four comics, which were reissued by the publisher in 2015, is available as a free kindleunlimited download. (I'm posting this on the sites for all four issues, mainly to encourage people to borrow the whole set and create their own omnibus.)As to the the series, we start with a flashback intro to the Hellboy origin story. That's about half of the first comic. Then we set up the ongoing story. It's fifty years later and the last survivor from the original Hellboy discovery team,

Hellboy's beloved Dr. Bruttonholm, (aka "Broom"), is telling Hellboy about a tragic and doomed expedition to the Arctic in search of some ancient, mystic artifacts. At that point everything hits the fan and we're off to the races. NO SPOILERS, but we have vampire frogs, a creepy mansion on a dead lake, a creepy family, tentacles, curses, an evil villain set on world domination, and a vaguely Lovecraftian feel that works well enough for this opening frame. On top of that we are introduced to Abe Sapien and Liz Sherman and the BPRD, and we get a little more on Hellboy's Nazi occultist backstory, so this really does set many of the pieces in motion for the entire continuing Hellboy saga. And beside all that, it's just smart, fast-paced, fun. This mini-series introduced Hellboy to the world and it is the place to start if you are new to Hellboy, and a great memory piece for those who have followed Hellboy's adventures and elaborate story ever since. Note that in Issue #1 the character is just getting up to speed; he isn't the tough talking, wise cracking, engagingly conflicted and yet witty guy we've come to know. This Hellboy starts out as a more traditional general purpose hero. (Issue #1 wasn't even written by Mignola.) That said, by the end of the series we have been introduced to many major characters and we begin to see the outlines of the Hellboy to come. What is there, right from the beginning, is Mignola's gorgeous art. Heavy black lines, a few detailed background scene setting pages, many spare but atmospheric panels, sometimes just a suggestion of action - this work was often impressionistic but was never confusing or unclear. The Hellboy look is unique and compelling. I was curious about how comics would appear as downloads. I downloaded these four issues to a Kindle Fire and they worked fine. An entire page comes up on the screen. You can read it, but the print is very small. You can double tap the first panel on a page and then cycle through each panel from the page, with each panel being the size of the screen. Once you go through the four to six panels the next thing up is the next full page. You follow the same procedure there. This is a little cumbersome, but it's a price I'm willing to pay to read this full mini-series for free. So, bottom line, this is an excellent and accessible Hellboy and a good deal. If you've ever wondered about this character, or if you'd like to take a trip down memory lane, this is a great find.

A good storyline that concludes, with a sense of mystery. The first story of bell boy was good. I highly recommend it to any comic reader. The ending leaves bits of the story open to allow for more storylines to branch off.

Classic hell boy! If you are into this series don't miss this one. He'll boy is a unique comic and illustrates a perfect mix of fantasy and historical fiction

I did love the movie but I think this might have been better. Of course it's only my thought. Hellboy kicks all ass.

Good read

I like the picture. they put a lot of meaning inside the book. I also liked the starting and how it started. The graphics is also good. I recommend it to one of my friends who like the comics and marvel superhero

Shorter but a great read!!! Definitely whets the appetite for more!! Can't wait for another!..... Really wish there were more!

Nice nice a a a a a a a a s s s s s s a a s s a a a a a so of

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